

(Matron Mama Morton)

Segue from No. 4 - "Cell Block Tango"

Rubato con moto

START

Ask

4 5

MATRON:

Ask

(8va)-----

8va-----

D#7
arp.

Ad lib.

6 an - y of the chick - ies in my pen. 7 They'll 8 tell you I'm the big - gest moth - er

Mand. & Glock

Accordian, full chords

Piano *mf* G#min *colla voce* G#7 C#min F#7

9 hen. 10 I love them all and all of them love me, 11 Be - cause the

B E C#min/A#

12 sys - tem works, The sys - tem called 13 "Re - ci - pro - ci - ty!"

Saxes + Mand.

G#min G#dim7 D#7 Ddim7 D#7 arp.

Moderato, in 2

14 15 16 17

Accord.

Vln., Saxs

Tpts., Drs. *f*

+ Trbs. (8vb)

Piano *f* *mf*

18 19 20 21

Got a lit - tle mot - to, Al - ways sees me through.—

Vln.

Sop. Sax

p

22 23 24

When you're good to Ma - ma, Ma - ma's good to you.—

Vln.

Sop. Sax

Drs.

Tpts.

pp

25 26 27 28

There's a lot of fa - vors

Vln., Saxs
Tpts. *f*
Mand.
Piano *f*
Piano *p* + Tpts.

29 30 31 32

I'm pre - pared to do. — You do one for Ma - ma,

Clars.

33 34 35

She'll do one for you. — They

Mand.
Tpts.
Vln., Clar.
Tpts. *pp*
Piano *f*
Bs. Clar.

This is a page of a musical score for the song "When You're Good To Mama". It features a vocal line at the top with lyrics, and instrumental parts for Violins, Saxophones, Trumpets, Mandolin, Piano, and Clarinets. The score is divided into three systems, each containing measures 25-28, 29-32, and 33-35. The vocal line has lyrics: "There's a lot of fa - vors", "I'm pre - pared to do. — You do one for Ma - ma,", and "She'll do one for you. — They". The instrumental parts include various dynamics like *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance markings like *Vln. (h)* and *Clars.*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

36 37 38 39

say that life is "tit for tat" and that's the way I live. So

Vln.
Trb. 1
(smear a lot)

Tpt., Clar.
& Accord.

Tuba

p

40 41 42 43

I de - serve a lot of "tat" — for what I got to give.

Vln., Banjo
Tpt. 2

f

44 45 46 47

Don't you know that this hand — Wash - es that one, too.

Clars.
Tpt. 1

mp Ab + Trbs.
Abmin

48 49 50 51

When you're good to Ma-ma, — Ma - ma's good to you. —

Clars. Tpt. 2 + Trbs. Cl.

E $\flat$ 7 E7 E $\flat$ 7(#5)

Tuba

STOP

(VELMA enters.)

52 53 54 55

Tpts., Wws. Trbs. Vln.

f *mf* *pp*

VELMA: Look at this, Mama. *The Tribune* calls me the "Crime of the Year." And *The News* says... "Not in memory do we recall so fiendish and horrible a double homicide."

Molto rubato

56 57 58 59

Vln. Clars.

pp