

Mister Cellophane

(Amos)

#23

CUE:

AMOS: I'm the father! Papa! Dada!**Lento rubato**

(AMOS:) Did you hear me? Did you? No, you didn't hear me.
That's the story of my life. Nobody ever listens to me.

Musical score for measures 1-4. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and the bass line is marked *F* (F major). The tempo is **Lento rubato**. The score includes a trill for Clarinet 1 (ad lib. trill - not too fast) and a trill for Clarinet 2. The measures are numbered 1, 2, 3, and 4.

(AMOS:) Have you noticed that? Am I making it up? Nobody ever knows I'm around. Nobody. Ever. Not even my parents noticed me. One day I went to school and when I came home... (MUSIC out.) ...they'd moved. (MUSIC in.)

Musical score for measures 5-8. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *G7* (G dominant seventh) and the bass line is marked *G min7(b5)* (G minor seventh flat five). The tempo is **Lento rubato**. The score includes a trill for Clarinet 1 (ad lib. trill - not too fast) and a trill for Clarinet 2. The measures are numbered 5, 6, 7, and 8. The score ends with a double bar line and the word **Attacca**.

START

Musical score for measures 9-12. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and the bass line is marked *A* (A major). The tempo is **Lento rubato**. The score includes a trill for Clarinet 1 (ad lib. trill - not too fast) and a trill for Clarinet 2. The measures are numbered 9, 10, 11, and 12. The score ends with a double bar line and the word **Attacca**.

13 *Ad lib.* 14 15 16

some - one stood up in a crowd, And raised his voice up way out loud, And

Cls.
Tpt.
mp A *colla voce* A(6) A A(6)

Bs. Clar.

17 18 19 20 *ten.*

waved his arm, And shook his leg... You'd no - tice him. If

Bmin/E *E7* *+ Vln.* *Piano 1* *Bbdim7 B7 ten.*

21 *Sung / spoken ad lib.* 22 23 24

some - one in the mo - vie show yelled, "Fi - re in the sec - ond row! This

Wws., Tpt. *p* A A(6) A A(6)

25 26 27 28 *Sung* *ten.*

whole place is a pow - der keg!" You'd no - tice him. And

Piano 1, & Tpt. & Cls. *ten.*

29 **Steady tempo**

30 31

ev - en with - out cluck - ing like a hen, Ev - 'ry - one gets no - ticed now and

Vln.

32 33 34 **Rall.**

then, Un - less, of course, that per - son - age should be In -

pizz.

Ad lib.

35 36

vi - si - ble, in - con - se - quen - tial me.

arco

Wws., Tpt.

Tpt.

Cls., Trb.

Bass,

Slow rag in 4 (swing 8th's)

37

Cel - lo - phane, — Mis - ter Cel - lo - phane. — Should have been my name, — Mis - ter

Vln.
mf

Drs. *etc.*

Piano 1 *mf*
E7 A

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

Trb.

A E7

And nev - er know I'm there. I tell ya, Cel - lo - phane, — Mis - ter

Cls., Brs.

Clar. 1
F7 E7 A E7

46 47 48

Cel - lo - phane, — Should have been my name, — Mis - ter Cel - lo - phane, — 'Cause you can

E7 A A

49 50 51

look right through me, Walk right by me And nev - er know I'm

E7 f p

Cls.

STOP AND CUT TO MEASURE 80

52 53

there.

Tpt. Trib. Sva

BILLY: Oh, Andy. I didn't see you there.

AMOS: Amos. My name is Amos.

BILLY: Who said it wasn't? It's the kid's name I'm thinkin' about.

54 Banjo 55 56 57

etc.

pp
D7 G

Bs. Clar.

AMOS: What kid?

BILLY: Roxie's kid. You know when she's due? Early Fall. September. Can you count? September. That means you couldn't possibly be...the father. But I want you to pass out those cigars anyway. I don't want you to care when people...laugh.

58 59 60 61

D7 Eb7 D7(#5) D7 G

AMOS: Laugh? Why would they laugh?

BILLY: Because they can count. Can you count? Early Fall? Here's a copy of Roxie's first statement. It says she hadn't copulated with you for four months prior to the...incident.

62 63 65

D7 G

Bs. Clar.

AMOS: That's right. We hadn't done no copulating for four months...early Fall. Now, wait a minute.

66 67 68 69

D7 Eb7 D7(#5) D7 G Eb7

BILLY: But I want you to forget all that! My client needs your support.

AMOS: Well, that don't figure out right. I couldn't be the father.

Repeat until cue/cut-off

70 *Vln. Solo* 71 72 73

Trbs. (Cups)

pp
E♭7

A♭/E♭

BILLY: Divorce her? Is that what you said? My God, man, you couldn't divorce her!
Over a little thing like that, would ya?

AMOS: You're damned right. That's what I'll do. I'll divorce her! (*MUSIC out.*)

(**AMOS:**) She probably won't even notice.

BILLY: Are you still here, Andy?
I thought you'd gone.

AMOS: Yeah, I'm still here.
I think. (*MUSIC in.*)

74 75 76 77 78

E♭7 *E7* *E♭7* *A♭*

A tempo, (slow - smoothly, swing *♩*'s)

*** CONTINUE TO END**

(**AMOS:**)

79 80 81

Should have been my name, — Mis - ter

Piano 1
mf

Piano 2
F7
mp
cresc. poco a poco

B♭(6)

82 83 84

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

f

Bb(6) F7

85 86

And nev - er know I'm there. I tell ya

Wws., Tpts.

Tpt.

87 88

Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have

Tvb.

Piano 1

ff

Piano 2, Wws. & Brass

F#7

89 90 91

been my name,— Mis-ter Cel - lo-phane,— 'Cause you can look right through me,

B(6) F#7

92 93 94

Walk right by me And nev - er know I'm there.

Tpt. Trb. Cls.

95 96

Nev - er ev - en know I'm

sfp *sfz*

SAY THIS LINE: (AMOS:) Hope I didn't take
up too much of your time.
(AMOS exits.)

STOP

Lento rubato

97 98 99 100

there.....

Vln.

p

Clars., Glock

pp

Trb.

Pianos, Bass