

Roxie

(Roxie and Ensemble)

#13

CUE:

ENSEMBLE MEMBER #7: Ya
got that, Charlie? Right.

ROXIE: You wanna know something? I always wanted my name in the paper.
Before Amos, I used to date this well-to-do, ugly bootlegger. He used to like
to dress me up, take me out and show me off.

(ENSEMBLE exits.) **Moderate Blues vamp**

Tutti *f* *1* *//* *Tight Hi hat* *2* *3* *(etc.)*

p *Pno. 1*

Trb., Bass

(ROXIE:) Once it said in the paper, "Gangland's Al Capelli seen at Chez Vito with cute redheaded chorine." That was me.
Clar. Solo quasi Barney Bogart

+ Bs. Clar.

4 5 6 7

(ROXIE:) I clipped it out and saved it. Now look, "ROXIE ROCKS CHICAGO." Look, I'm gonna tell you the truth.

8 9 10 11

(ROXIE:) Not that the truth really matters, but I'm gonna tell you anyway.

12 13 14 15

(ROXIE:) The thing is, see I'm older than I ever intended to be. All my life I wanted to be a dancer in vaudeville.
Oh, yeah. Have my own act.

Vamp

16 17 18 19

Pno., Bs. Cl. & Bs.

Trb. 2

(ROXIE:) But, no. No. No. No. No. No. It was one big world full of "No." Life.

20 *Tpt. Solo w/Plunger* 21 22 23

(ROXIE:) Then Amos came along. Sweet, safe Amos, who never says no.

24 25 26 27

(ROXIE:) You know some guys are like mirrors, and when I catch myself in Amos' face I'm always a kid.

28 29 30 31

Vamp

Trb. 2 w/Cup mute, Piano. & Bass

(ROXIE:) Ya could love a guy like that. I gave up the vaudeville idea, because after all those years...well, you sort of figure opportunity just passed you by.

32 33 34 35

Trb. 1 w/Solotone mute

p

Tpt. 2 w/Harmon mute, Stravinsky growl

Wah

(ROXIE:) Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity,

36 37 38 39

Wah

(ROXIE:) I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes."

40 *Vamp*
(1st time only)

41

p

+ Mandolin

START

42 (ROXIE:) 43 44 45

The name on ev - 'ry - bo - dy's lips is gon - na be Rox - ie.

Ride + *Cross stick* (etc.) + *Clar.* *Bs. Clar.* 3

Trb. *Bs. Clar.* *Ab* *Adim* *Bbmin7* *Eb7*

Piano I, Bs.

46 47 48 49

The la - dy rak - in' in the chips is gon - na be Rox - ie.

Tpt. 1 + *Clar.* *Bs. Clar.* *Ab* *Trb.* *Ab* *Adim* *Bbmin7* *Eb7*

50 51 52

I'm gon - na be a cel - eb - ri - ty. That means some - bo - dy ev - 'ry - one

Cl., Tpt. *C7* *Fmin* *C7*

B. Cl., Trb. *Piano I, Bs.*

53 knows. 54 They're gon - na re - cog - nize my eyes, — my 55

56 hair, my teeth, my legs, my nose. — 57 58 59

60 From just some dumb mech - an - ic's wife 61 62 I'm gon - na be 63 Rox - ie.

Fmin D7 Gmin

E \flat 7 Fdim F \sharp dim Gdim A \flat dim Adim B \flat min7 E \flat 7

Tight Hi hat
Tpt. 2
Wah

Trb.,
Bass

Hi hat
Cl., Tpt.
B. Cl., Trb.
A \flat

Adim B \flat min7 E \flat 7

Piano 1, Bs.

64 65 66 67

Who says that mur - der's not an art? ————— And

Clar. 3

B. Cl., Trb.

Cl., Tpt.

Trb.

Piano, Bs. Cl. D \flat

A \flat 9

68 69 70 71

who in case she does-n't hang — can say she start - ed with a bang? —

Accord.

Drums fill

E7

B. Cl., Trb.

Piano I, Bs.

A \flat (6)

B \flat 9

STOP HERE AND CUT TO MEASURE 156

72 73 74 75

Rox - ie Hart!

Accord.

Hi hat (etc.)

+ Banjo

A \flat A \flat dim B \flat min7(b5) E \flat 7

Trb.

A \flat

(ENSEMBLE
MEN:) (*whispered*)

(*Sung*)

CUT TO HERE

ROXIE:

152 153 154 155

the made a scan-dal and a start. And

Drums sim. *Cl., Trb.* *f* *p*

Bb7 *Trbs.* *Eb*

156 157 158 159

Soph-ie Tuck-er-'ll faint I know, to see her name get billed be-low

ENSEMBLE:
Uh-huh

Piano 2 *mp* *F#7* *Bb* *C7*

Trbs.

+ Wws.
(ROXIE:)

162

STOP

160 161

Fox - y Rox - ie Hart.

ENSEMBLE:

Fox - y Rox - ie Hart. Chuh

Gva ----- *Hi hat* (etc.)

mf B \flat B \flat d im F7 *f* + Clars.

Piano I, Bs.

(ENSEMBLE starts exiting.)

ROXIE: Those are my dancers.

(ENSEMBLE:)

163 164 165

chuh chuh chuh— chuh chuh Chuh chuh chuh chuh chuh— chuh chuh.

Clar. Smear 3 *Tpt. 1 Growl* 3 3

p

166

167

168

169

Chuh chuh chuh chuh chuh— chuh chuh

Wah