

All I Care About Is Love

(Billy and Ensemble)

#7

CUE:

Segue from *No. 6* – "Tap Dance"

ENSEMBLE MEMBER #1:

Ladies and Gentlemen, presenting the
Silver Tongued Prince of the Courtroom—
the one, the only Mr. Billy Flynn.

Very sexy - slow 4

Vln. & Mand.

Glock

Clars.

mf

Both Pianos,
Brass 8vb

mf

Sn. Dr. roll

fp

Bs. Cl.,
Tuba

4

ENSEMBLE WOMEN:

5 6 7

We want Bill - y. Where is Bill - y?

Vln.

Glock cont. sim.

Clars.

p

A tempo (♩ = ♩.)

BILLY, ENSEMBLE:

53 54 55 56

(Whistle)

Tpts.

Tibs.

START (BILLY:)

57 58 59

It may sound odd, All I care a-bout is love.

Clars.

Piano 2

ENSEMBLE:

(BILLY:)

60 61 62

That's what I'm here for. (ad-lib. Bing Crosby crooning)

63 64 65 3

Hon-est to God,

ENSEMBLE:

66 67 div. 68

All I care a-bout is love.

(No tempo change)

(BILLY:)

69 70 71 72

Show me— long— ra-ven— hair— Flow-ing down a - bout to— there.—

Tutti
marcato

73 74 75

Let me— see— her— run - ning— free,— Keep your mon - ey, that's e -

76 77 Rit.

nough for me!

cresc.

Slower

78 (BILLY:) 79 80

I don't care for driv - in' Pack-ard— cars,— Smok-in'— long—

ENSEMBLE:

Ah

Brass

Heavy back beat

f

81 Buck ci - gars. 82 No, no, not me, 83 All I care a - bout is

Piano 2

84 do - in' the guy in, 85 Who's pick - in' on you.

Ah Oo

Piano 2

Rit.

86 87

Twist - in' the wrist that's turn - in' the screw - oo.

Mmm



Slower

88 89 90

STOP

All I care a - bout is love.

All he cares a - bout is love.

f

