

Esmeralda
Choir
Parishioners

#10

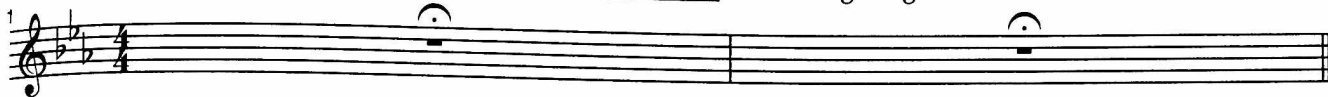
God Help the Outcasts

Warn: **ESMERALDA:** How you would wish others to treat you,
could you not treat them?

Cue: **FROLLO:** Our Lord Jesus said something very similar.

Freely intoned over dialogue

FROLLO: You see Him on the cross there, gazing down at us?



3 Midday Mass is starting. I must go. My child, though your people are lost, there may be something in you that can be saved.

CHOIR: *N.B.*

Sal - ve Re - gi - na, ma - ter mi - se - ri cor - di - ae vi - ta, dul - ce - do, et spes nos - tra sal - ve.

Stay, and perhaps you will see what true beauty is. And we - we can continue this conversation afterwards.

7

Ad te sus - pi - ra - mus, ge men - tes et flen - tes. In hac lac - ri - ma - rum val - le.

Flowingly, poco rubato

ESMERALDA:

11

I don't know if you can hear me, or if you're e - ven there.

15

I don't know if you would lis - ten to a Gyp - sy's prayer.

19

Yes, I know I'm just an out - cast... I should - n't speak to you.

23 *rit.*

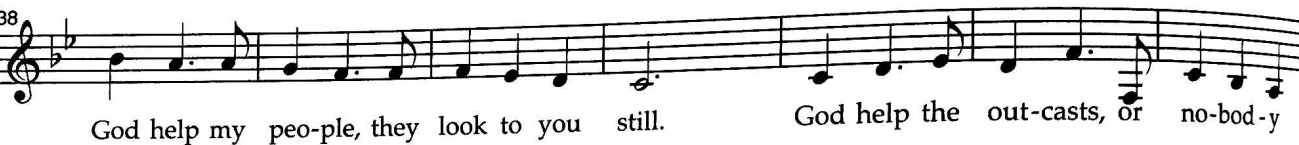
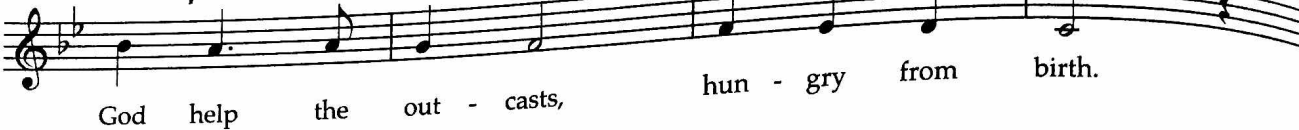
Still, I see your face and won - der, were you once an out - cast

pochiss. rit.

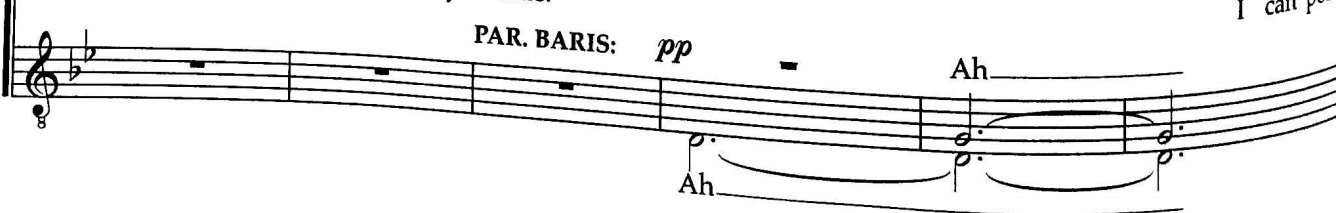
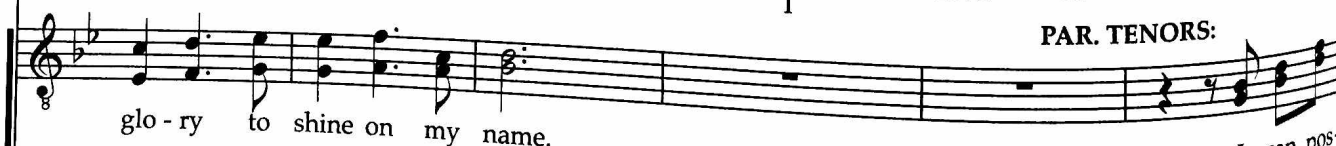
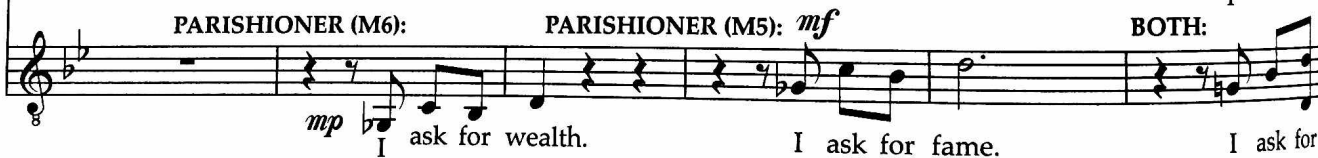
26 Moderato



30 a tempo



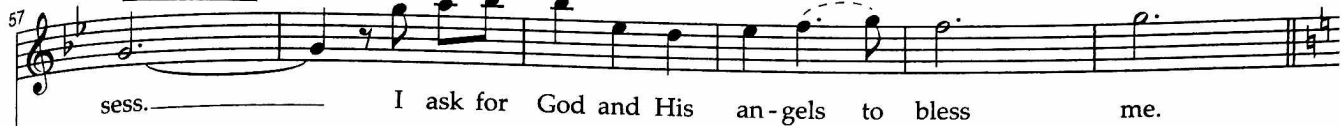
45 Poco più mosso



-3-

TENOR SOLO (M2):

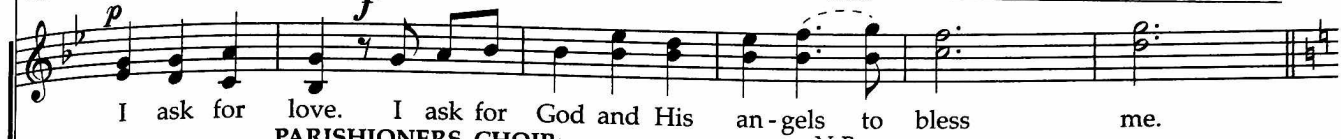
N.B.

poco rall.

PAR. WOM:

PARISHIONERS, CHOIR:

N.B.



PARISHIONERS, CHOIR:

N.B.



More broadly

ESMERALDA:



CHOIR, CONGREGATION:

*poco meno mosso**poco rit.*

CHOIR MEN:



-4-

80 *meno mosso* *rit.*

God help the out - casts, chil - dren of

poco

83 *a tempo*

God.

CHOIR WOMEN:

p Ah *poco*

CHOIR MEN:

poco Ah

87 *rit.*

Chil-dren of God.

p *pp*

p *pp*